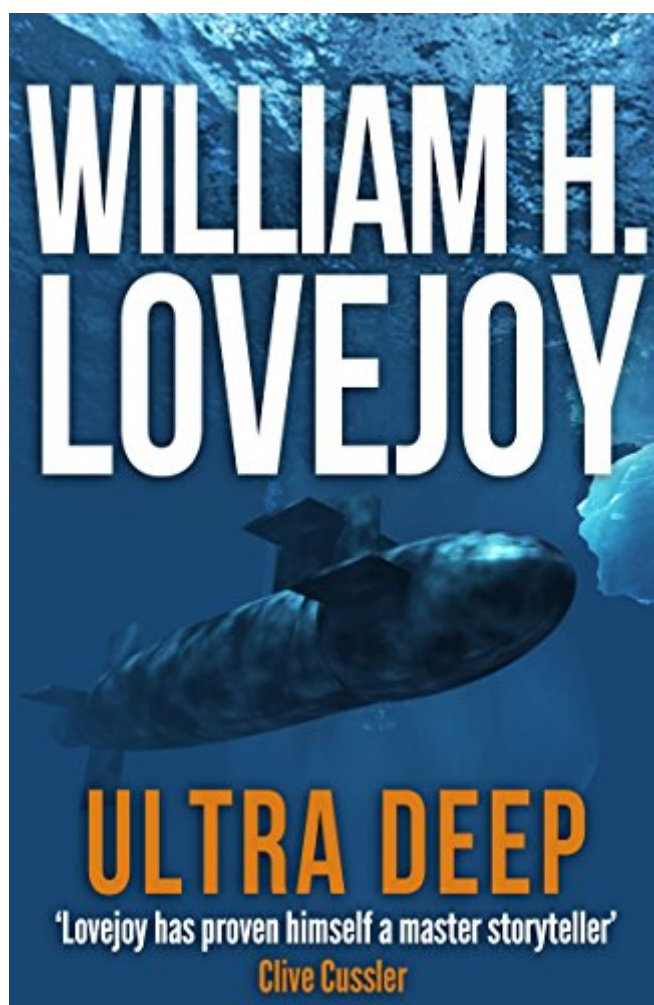


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Ultra Deep



Synopsis

William H Lovejoy has proven himself a master storyteller.™ - Clive Cussler

For the new post-Soviet Commonwealth of Independent States, it was supposed to be a historic event and moment of great celebration. But when the launch of the new A2e rocket goes terribly wrong, panic grips the entire world - because this rocket has a nuclear reactor on board. From the moment the A2e crashes, that nuclear reactor is on a countdown to meltdown. It will reach a supercritical state within a matter of days. And so, even as the A2e plummets to the very depths of the ocean, the desperate race to retrieve it begins. Failure will result in catastrophic damage to Earth and all life upon it. Yet the rocket has plunged so deep into the ocean that it seems almost impossible to find, let alone salvage. Enter Dane Brande, maverick but world-leading oceanographer who, with his highly-skilled, international team of experts and cutting edge equipment, may be the world's best, possibly only, hope of salvation. But will Brande take on the job and if he does, will he survive it? Against a background of riots and international rage, interested parties converge on the sea above the crash site. A rogue environmentalist, whose ambitions are unclear even to himself, threatens to derail the operation. Newspaper reporters circle and protesters gather as the world looks on. Soon after the end of the Soviet era, the Russians and the Americans are once more racing each other to an achievement - that of raising the rocket - but in this new world order and time of threat, do they actually need to co-operate? To what extent are they willing and able to do that? Meanwhile, Brande must keep his own demons at bay and hold his nerve long enough to find and retrieve the rocket. If he succeeds he will save the world from catastrophe and secure the future of his ground-breaking research and diving salvage company. But will Brande succeed or will he, like others, lose his life in the search for the lost rocket and its terrifying cargo?

Praise for William H Lovejoy's »Delta Green is an exciting aerial thriller. Buckle your seat belts!« - Joe Weber, author of Defcon One

William H Lovejoy writes in afterburner! | action that leaves you dry-lipped, moist-palmed and hungry for more. An excellent read.™ - M.E. Morris

William H Lovejoy has publications in English, Spanish, Hebrew and Japanese. He is the author of twenty-five thriller, suspense, and mystery novels, including Delta Blue, Delta Green, Alpha Kat, Phantom Strike and Ultra Deep. A Vietnam veteran, he resides in Colorado and is Vice Chancellor Emeritus from Mohave Community College. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>

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Customer Reviews

Take riveting scenes aboard ill-fated submarines, add US and Russian commanders who refuse to obey orders from their superiors, mix in the prospect of unparalleled disaster, and you'll know why tensions flare aboard Dane Brande's research/recovery vessel. Master storyteller Lovejoy has done it again. The thrills and complications keep coming. One note, character Okey Dokey in lesser hands could have become a caricature. In ULTRA DEEP, he is complex with many facets to his personality. Well done. Had me hating to see the book end.

This book has everything you might have been seeking, international conflict, total chaos, battling nations seeking total control of a situation none had ever imagined. Then comes the heroes and heroines of the action taking control on the scene in the south Pacific. How that all comes together is Lovejoy's writing skills, which you'll find are the best. Thanks for another great read.

Another great book in Lovejoy's series. Exciting, riveting and captivating are just a few words that describe his writing. If you've read one of his books then you know you'll be back to read this and his others. The only comment on his writing would be to please find names that are not distracting.

Okey-Dokey? Come on! I had to stop laughing every time I read that name before I could go on.

Great characters, great story line. Many avenues for diverging story lines. Russian story line and military line as well as the primary characters continuing adventures and prototype equipment usages for recoveries.

I was drawn by the cover, that of a attack sub, but disappointed that nuclear subs play a very small role in the story. The real story line is the use of deep diving submersibles to find a Russian missile. However, the story moved along quickly and built to a suspenseful conclusion. Lovejoy writes very good books but goes overboard with technical details.

Lots of technical detail on current nuclear technology and marine issues. I am concerned that charged me twice for this book on 2 different devices. It does not seem legal or correct to charge someone twice for the same item, especially when it is all digital in nature. I would hope this would correct itself as they audit themselves. Otherwise I will stop payment on my credit card.

The plot in this book uses a time-worn theme that makes it so predictable that I was expecting the last scene to be the timer counting down while the hero desperately tries to figure whether to cut the blue wire or the red one. Mercifully, the reader is spared that, but the book is a slow mover from the very beginning. Too much time is devoted to hand wringing and attempts to coordinate with the Russians. The real mission is the recovery of the Russian reactor, but quite a few side tracks intervene so that it almost violates the principle of unity. The dives to recover the reactor are pregnant with dramatic possibilities to liven up the story, but, alas, they are not brought forth, and the story consequently suffers. Another irritating factor were the numerous typos.

While I enjoyed the story, there is one technical error that should be mentioned. The author has two people that are inside a deep diving vessel don what he refers to as "Anti-radiation" suits. There is no such thing as "Anti-Radiation" suits. "Anti-contamination" clothing does exist. What I believe is shown by this is a lack of basic understanding of the term radiation as it refers to nuclear radiation. The simplest explanation I have hear is a person is walking through a well used cow pasture. What he may step in is contamination. What he is smelling is radiation. To go back to the suits in question. In the nuclear area there is what is referred to as "anti-contamination" clothing. Typically, it is set of coveralls made from a closely knit or similar fabric. These coveralls in conjunction with

other means such as rubber gloves and plastic booties are used to prevent radiative contamination from being deposited on the person using these features. They don't stop radiation or prevent picking up some form of contaminated material. So these suits may themselves become contaminated. However their use and the method of removing this clothing will prevent the radioactive contamination from being deposited on the person using it. So as far as the use in the story, the only way they could have a purpose is to prevent coming in contact with the surface of the vessel from transferring some of possible contamination when exiting. The idea portrayed in the story is just not technically correct. With the diving vessel closed up for decent, there is just no way for contaminated material to reach the inside.

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